

*G*RANVILLE, OHIO
A Study in Continuity and Change

VOLUME II
Reflections
AND
Impressions

Edited by
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INTRODUCTION

This volume seeks to illuminate the Granville experience through an approach different from linear narrative history. Nine of the sixteen chapters are original essays, dealing with such diverse themes as the village's rich cultural life, how it has educated its children and what it has liked to eat. The impact of changing modes of transportation is studied as well as the many forms of village recreation. Authors Barbara Martin and Anne Aubourg bring to their food essay deep interest and enthusiasm, as do Donald Bonar and Anthony Lisska in their discussion on the evolution of the Granville Inn Golf Course. Tom Martin always has been fascinated by travel, especially trains, and has run a travel business in Granville. Paul Treece has been and continues as one of most important figures in the Granville Recreation Commission. Thomas Gallant has spent his professional life in education, as has Tony Stoneburner in the literary culture of Denison and Granville. Marilyn Sundin's years in theatre and Bill Osborne's career in music are crucial parts of the stories of those two fine arts in Granville, Denison and Licking County. And Doug Plunkett's account of village government when he was village manager is partly a memoir and stands as an historic source for those wishing to study local governmental, expansion and development issues during those years.

The other seven chapters are reprints. They, too, offer varying perspectives of Granville. A two-part article from the *The Granville Times*, a newspaper often cited in these essays, looks

back from 1912 at the village's early industrial endeavors. The other reprints come from *The Historical Times*, the newsletter of the Granville Historical Society. They include: an diary relating a visit to the village in 1834; an excerpt from Charles Browne White's *The Philosopher of Mount Parnassus* telling the story of Granville's water cure institute; and an examination of how Licking County got its name by the late Robert Alrutz, Professor of Biology at Denison. Also reprinted are: an account of KKK activity in the county in the 1920s by local historian Kevin Bennett; an oral reminiscence about Woody Hayes by friend Robert McDaniel, a former Granville teacher, as told to local resident, author and writing consultant Louis I. Middleman. And a reprinted article about the role of whiskey in the village's early years by the ubiquitous Anthony Lisska. Anthony Lisska, the author of another essay in this volume along with Donald Bonar, is also a co-editor of *The Historical Times* and has provided invaluable assistance to this editor, especially in guiding him into the new era of computer/electronic print. The reproduction of the reprints have been rendered as close as possible to the original text to preserve them as historic documents.

What do all these different stories and themes have in common? An impressionistic sense of Granville. Consider them as separate, brightly painted tiles that when pieced together, create a mosaic of this community.

—CLARKE L. WILHELM
Editor